	Typ e	Hits	Search Text	DBs
1	BRS	18	(transfer adj rate) same transmit same data same audio	USPAT
2	BRS	194	(transfer adj rate) same estimat\$3	USPAT
3	BRS	9	(transfer adj rate) near estimat\$3	USPAT
4	BRS	0	(transfer adj rate) same estimat\$3 and MIDI	USPAT
5	BRS	123	(transfer adj rate) and MIDI	USPAT
6	BRS	24	(transfer adj rate) same MIDI and audio	USPAT
7	BRS	663	(transfer adj rate).ab.	USPAT
8	BRS	12	(estimat\$3 and (transfer adj rate)).ab.	USPAT
9	BRS	4	((transfer adj rate).ab.) and MIDI	USPAT
10	BRS	62	recording and MIDI and audio and (transfer adj rate)	USPAT
11	IS& R	635	(370/503).CCLS.	USPAT
12	IS& R	139	(375/225).CCLS.	USPAT
13	IS& R	550	(370/466).CCLS.	USPAT
14	IS& R	512	(713/400).CCLS.	USPAT
15	IS& R	365	(713/500).CCLS.	USPAT

	Typ e	Hits	Search Text	DBs
16	IS& R	422	(713/600).CCLS.	USPAT
17	IS& R	407	(370/516).CCLS.	USPAT
18	IS& R	214	(370/538).CCLS.	USPAT
19	BRS	3639	audio same video same recorder	USPAT
20	BRS	5	audio same video same recorder same (transfer adj rate)	USPAT
21	IS& R	720	(370/465).CCLS.	USPAT
22	IS& R	550	(370/466).CCLS.	USPAT
23	IS& R	175	(370/467).CCLS.	USPAT
24	IS& R	30	(370/365).CCLS.	USPAT